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Cover Picture

The cover photograph complements two articles – the one on Durban and that about the trek ox. It was taken near ‘Darby’s Corner’ (W.H. Darby traded in the 1870s and early 1880s on the corner of West and Field Streets, where the ABC Shoe Shop was in later years).

The only building it has been possible to identify is the first store of Messrs Payne Bros (on Erf 17 Block D, more or less where the OK Bazaars was later built). It is the flat-facaded building beyond the second double-storeyed building visible west of Field Street.

Editorial

Continuity and Discontinuity

Does a community's sense of the past stretch back seamlessly over time or are there definite moments to which people can point as marking a distinct beginning or ending? Like its predecessors, this issue of The Natal Society's journal seeks to chronicle important aspects of the life and development of the people of this province. Yet even as one says that, one is struck by the reality that what is today the province of KwaZulu-Natal was once a kingdom, then a Voortrekker republic, then a British colony and then a constituent province of first the Union and subsequently the Republic of South Africa. Even within this latter existence there is the huge distinction between what is now KwaZulu-Natal under a democratic constitutional dispensation and the racially divided entities which existed between 1961 and 1994 as Natal and KwaZulu. Each of these changes suggests a moment of discontinuity and then of re-creating a sense of connectiveness with the previous reality.

Sharon Dell's article in this volume describes the essentially political and legalistic processes which have led to the formation of the new University of KwaZulu-Natal, complete with new management structure, symbols and regalia. Perhaps there are those who look at the fusion of the former Universities of Durban-Westville and Natal largely as a matter of fulfilling current political imperatives and do not see the powerful symbolism between uniting the former (Indian) university college on Salisbury island in Durban harbour with the (white) Howard College on the Durban Berea. The new UKZN goes a long way to re-establishing continuity in higher education between black, white and Indian communities in the province after the division and discontinuity that marked the apartheid years. The Indian community's sense of these hurts and struggles is captured in Uma Dhupelia-Mestrie's book which is also reviewed in this volume.

There are two other articles which relate particularly to changes over time insofar as they concern Durban, both the city and the harbour. Nigel Hughes's *Paintings of the Bay of Natal*, reviewed in this issue, describes the changes from 'pristine' mangrove forest to economic powerhouse, while Adrian Koopman reminds us that names themselves are a valuable signpost to our sense of past. Durban is now a part of the eThekweni Metropolitan municipality, but both the English and the Zulu names are themselves just two of the vast variety of names given by the people who have lived in this cosmopolitan African city and seaport and who, by naming, capture their sense of belonging to a wider community.

The settler continuity prevailed in Natal from 1842 to 1994, and the articles on the trek ox and the development of the Allerton Laboratory as a centre of research in veterinary science both point to this sense of the province as an entity which required to be won back from nature before being launched on a path of economic development. Bill Bizley

evokes the slow pace, the dust, sweat and camaraderie of those who drove the trek oxen from the port to the interior with their precious cargoes. Brian Davies reminds us of the work of four dedicated men – two English, one German and one Swiss – in bringing the new veterinary science to bear on the unprecedented disaster of the rinderpest.

It is perhaps also worth commenting on the current discontinuity which still prevails in the province of KwaZulu-Natal. The year 1994 marked for many a radical break with the past, signifying a new beginning in which all could claim equal rights of citizenship without distinction of race or creed. This meant seeing the past as in many ways disconnected from the present and the future, but the disparate urges both to recreate the past of the Zulu Kingdom and the need to accommodate a new democratic dispensation have not to date been resolved in a unifying provincial constitution. A political stalemate still exists and the provincial constitution will perhaps have to wait a few more years before it can become an expression of a common vision of what the people of this province see as their future. The symbolism of past and future also imbues the recently unveiled statue to Chief Albert Luthuli (as described by Moray Comrie in this volume) and suggests that just such a common vision may not be that far away.

Similarly, the Natal Society and this journal *Natalia* will be looking for a new relevance and new missions which connect them both to the past where white English speakers were politically and economically dominant in the province, and to the future where a black political majority creates a new sense of community within a multi-cultural polity governed by a Bill of Rights for all individuals. Institutions which were at home in the continuity of the past now have to explore new ways of re-connecting with the post-1994 reality. Jewel Koopman gives important pointers in this direction by describing the location of book collections of the Natal Society in the University's Alan Paton Centre and Struggle Archives. Such a combination of forces provides an institutional framework in which both the past and the present can be connected in a new and vibrant institution of scholarship dedicated to serving all the people of KwaZulu-Natal.

MARK STEELE

Select List of Recent KwaZulu-Natal Publications

- BAILEY, Gerald Chilton. *Seven months under Boer rule*. Dundee: R.A. Burns, 1999. 112pp. illus. ISBN: 00958-4046-5-8. R110,00.
Anglo-Boer War experiences of the Vicar of Dundee.
- CAMPBELL, Roy. *Campbell in context*; ed. by Jean-Philippe Wade and Judith Lutge Coullie. Durban: University of KwaZulu-Natal Press, 2004. 734pp. illus. (Campbell Collections electronic publications series). CD-Rom. R300,00.
- CAMPBELL, Roy. Selected poems; ed. by Michael Chapman. A.D. Donker, 2004.
- COOPER, Michael Robert and GOODE, Douglas. *The cycads and cycad moths of KwaZulu-Natal*. New Germany: Peronceras Press, 2004. 98pp. illus., maps. (The Ihlati series). ISBN: 0 620-31978-X. R250,00.
- COOPER, Michael Robert and COOPER, Michael Dirk. *The Emperor moths of KwaZulu-Natal*. New Germany: Peronceras Press, 2002. 103pp. illus., maps. (The Ihlati series). ISBN: 0-620-29623-2. R220,00.
- CRESSWELL, Evelyn. *A conspiracy of stars*. Durban: the Author, 2004. 50pp. R35,00. A book of poetry.
- CRESSWELL, Evelyn. *Touched and touching*. Durban: Kwasuka Theatre Co., 2002. 41pp. R20,00. A book of poetry.
- CROOKS, Fred. *Giza: a unified plan based on nature's law*. Pietermaritzburg: the Author, 2004. 97pp. illus., diags. ISBN: 0-620-32516-X. R100,00.
- DAVID, Saul. *Zulu: the heroism and tragedy of the Zulu War of 1879*. London: Viking, 2004. 467pp. illus., maps. ISBN: 0-670-91474-6. R234,00.
- DHUPELIA-MESTHRIE, Uma. *Gandhi's prisoner?: the life of Gandhi's son Manilal*. Cape Town: Kwela Books, 2004. 419pp. illus. ISBN: 0-7957-0176-4. R175,00
- EKSTEEN, Louis J. *Die Voortrekkerbegravingplaas Pietermaritzburg*. Pietermaritzburg: Natalse Voortrekkergrafte en Monumentekomitee, 2004. 70pp. illus., diagr. ISBN: 0-620-31680-2. R30,00.
- ELLIS, Chris. *Communicating with the African patient*. Pietermaritzburg: University of KwaZulu-Natal Press, 2004. 131pp. ISBN: 1-86914-039-7. R77,00.
- eTHEKWINI. Municipality. *Making city strategy come alive: experiences from eThekweni Municipality, Durban, South Africa*. 125pp. illus., maps, tables. Durban: Corporate Policy Unit, 2004. ISBN: 0-620-33014-7. R100,00.
- FERREIRA, Anton. *Sharp sharp, Zulu dog*. Bellevue: Jacana, 2003. 142pp. ISBN: 1-919931-91-0. R122,00.

- FOX, J. David. *The history of Fort Nottingham, 1856-2005*.
 Fort Nottingham: Published by the author, 2004. 72pp. illus., map. R100,00.
- GENNRICH, Daniela. *The Church in an HIV+ world: a practical handbook*.
 Pietermaritzburg: Cluster Publications, 2004. 190pp. illus. 0-620-31611-X.
 R50,00.
- GOVENDER, Buddy. *Emmanuel Cathedral, Durban, South Africa, 1904–2004*.
 Durban: the Cathedral, 2004. 46pp. illus. R30,00.
- HERBERT, Dai and KILBURN, Dick. *Field guide to the land snails and slugs of eastern South Africa*. Pietermaritzburg: Natal Museum, 2004.
 336pp. illus., maps, diags. ISBN: 0-620-32415-5.
- HOLMES, Kevin. *The sea's my solace*. Pietermaritzburg: Arrow Print, 2004.
 172pp. illus., diagr. ISBN: 0-620-32095-8. R112,00. Available from the author
 at P O Box 457, Howick, 3290.
- JACKSON, F.W.D. *Hill of the sphinx: the Battle of Isandlwana*.
 London: Westerners Publications, 2002. 83pp., illus., maps, diags.
- KATHRADA, Ahmed. *Memoirs*. Cape Town: Zebra, 2004.
 400pp. illus. ISBN: 1-86872-918-4. R194,00.
- KEARNEY, Brian Thomas. *One hundred years of the Durban Light Infantry Drill Hall, 1904–2004*. Durban: the Regiment, 2004. 24pp. illus. Free.
- KEARNEY, John A. *Representing dissension: riot, rebellion and resistance in the South African English novel*. Pretoria: UNISA Press, 2004.
 366pp. illus. ISBN: 1-86888-204-7. R177,00.
- KOTZE, Steve and SHAW, Angela. *Durban in a nutshell*. Durban: Nutshell Publications, 2004. 60pp. illus., map. ISBN: 0-620-32051-6. R79,95.
- KROG, Antjie, ed. *the stars say 'tsau': /Xam poetry; selected and adapted by Antjie Krog*. Cape Town: Kwela Books, 2004. 62pp. illus. ISBN: 0-7957-0175-6.
 R102,00.
 A selection from the records of interviews undertaken by Dr W.H.I. Bleek and his sister-in-law Lucy Catherine Lloyd in the early 1870s with San prisoners working on Cape Town's Breakwater. Lucy was a daughter of Durban's first clergyman, Archdeacon W.H.C. Lloyd.
- LIVINGSTONE, Douglas. *A ruthless fidelity: the collected poems of Douglas Livingstone*; ed. by Malcolm Hacksley and Don MacLennan.
 Grahamstown: NELM, 2004.
- LIVINGSTONE, Douglas. *Selected poems*; ed by Michael Chapman. Johannesburg and Cape Town: A.D. Donker, 2004. 158pp. ISBN: 0-86852-230-9. R97,00.
- LOVELL, Moira. *Not all of me is dust*. Pietermaritzburg: University of Kwa-Zulu Natal Press, 2004. 46pp. ISBN: 1-86914-058-3. R77,00.
- McLEOD, Donald F.C. *Life at Blarney: my memoirs*. Malvern: umSinsi Press, 2004.
 56pp. ISBN: 1-86900-548-1. R35,00.
- MANNING, Allan. *Misadventures of Attorney Shudder and other stories*.
 Hilton: Trayberry Press, 2002. 111pp. illus. ISBN: 0-9584582-6-X. R50,00.
- MURRAY, Bruce and MERRETT, Christopher. *Caught behind: race and politics in Springbok cricket*. Pietermaritzburg: University of the Witwatersrand Press and University of KwaZulu-Natal Press, 2004. 256pp. illus.
 ISBN: 1-89614-059-1. R164,00.

- NDLOVU, Sipehelele. *Indaba kaBabiza//Babiza's story*. (Unesco's 'By children for children' series). Durban: UNESCO, Hivan and MiET Africa, 2004.
- NICHOLSON, Christopher. *Permanent removal – who killed the Cradock Four?* Johannesburg: University of the Witwatersrand Press, 2004. 296pp. ISBN: 1-86814-401-1. R179,99.
- NUTTALL, Michael. *St Patrick's Church, 1904–2004*. Pietermaritzburg: Cathedral of the Holy Nativity, 2005. 24pp. illus. R20,00.
- OLIVER, Jo. *Ibukhu lokucathulisa abasaqala ulwazi ngezinyoni zethu*. Wessa Publications, 2004. Zulu translation of *A beginner's guide to our birds*. ISBN: 1874975094.
- PHELPS, Abel. *Sunshine and shadows: a collection of South African short stories*. 2nd ed. Empangeni: Echoing Green Press, 2004. 160pp. ISBN: 0-9584711-1-8. R120,00. First published in 1991.
- RAKOCZY, Susan. *In her name: women doing theology*. Pietermaritzburg: IHMCluster publications, 2004. 476pp. ISBN: 1-875093-43-3. R120,00.
- RITTER, Ray R. *The moon goddess: last of the Drakensberg Bushmen*. Published by the author, 2004. 252pp. illus. ISBN: 0-620-3236-6. R157,00.
- THOMPSON, Paul S. *Bambatha at Mpanza: the making of a rebel*. Pietermaritzburg: Published by the author, 2004. 153pp. maps. ISBN 0-620-31692-6.
- WALKER, Joan. *Wild flowers of KwaZulu-Natal*. 2nd ed. Kloof: Walker family trust, 2004. 289pp. illus. ISBN: 0-620-29827-8. R446,00.
- WEINBERG, Paul. *Travelling light*. Pietermaritzburg: University of KwaZulu-Natal Press, 2004. 109pp. illus. ISBN: 1-86914-056-7. R245,00.
- ZULU, Musa E. *The language of me*. Pietermaritzburg, University of KwaZulu-Natal Press, 2004. 116pp. illus. ISBN: 1-86914-037-0. R128,00.

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