

Notes on Contributors

BILL BIZLEY is a retired lecturer and has been a regular contributor to *Natalia* for over 20 years. His subjects have ranged from steam trains to ox wagons to post carts to U-boats. Turning to his other major interest, he conducts the Pietermaritzburg City Orchestra, which has recently performed in the historic Victoria Hall at Maritzburg College.

STEPHEN COAN is a senior feature writer on *The Witness*. He is the author of *Diary of an African Journey: the Return of Rider Haggard*.

MICHAEL COTTRELL has a BA (Natal), Post Graduate Certificate in Education (London) and MA in Environmental Studies (Cape Town) and is a retired teacher and lecturer in Geography. His interest in railways started in his youth when his family travelled by train. This was further stimulated in his 1957 Geography dissertation. In his retirement he joined the Railway Society of Southern Africa, which was founded 50 years ago this year. He is the convenor of their KZN Railway History Society.

DUNCAN DU BOIS recently retired after more than 30 years in Natal high schools teaching History. His study *Labourer or Settler? Colonial Natal's Indian Dilemma 1860 – 1897* (based on the research he did for his master's thesis) is being published by Just Done Productions.

JANICE ROBERTSON was awarded a D Litt by the University of Pretoria in 2009 for her thesis on 'Tom, Dick and Harry at school: The construction and representation of boyhood in selected children's literature'.

ELIZABETH VAN HEYNINGEN is an Honorary Research Associate in the Department of Historical Studies at the University of Cape Town. Earlier research includes the history of Cape Town and the social history of medicine. She is currently working on a history of the concentration camps of the South African War.

JOHAN WASSERMANN is associate professor in History Education in the Faculty of Education at the University of KwaZulu-Natal. His current research interests include socio-economic aspects of the Anglo-Boer War in Natal.