

## *Notes on Contributors*

STEPHEN COAN is a senior feature writer on *The Witness*. He is the author of *Diary of an African Journey: the Return of Rider Haggard*.

DUNCAN DU BOIS retired in 2010 after 30 years of teaching history up to matric level. His book *Labourer or Settler? Colonial Natal's Indian Dilemma* is reviewed in this edition of *Natalia*. He is currently engaged in doctoral research on a thesis entitled "Sugar and settlers: the settlement and development of the Natal South Coast 1850-1910". He is also a ward councilor representing the Bluff in the eThekweni Municipality.

ELWYN JENKINS returned to his homeland in the KwaZulu-Natal Midlands three years ago, after nearly 40 years in the academic world in Gauteng. He is Professor Emeritus and also currently Professor Extraordinarius in the Department of English Studies at the University of South Africa. His latest book, *Seedlings: English Children's Reading and Writers in South Africa*, was published by Unisa Press in 2012.

ROGER INGLE has been interested in antique firearms for the past 20 years. Durban born, he spent all his working life in the electronics industry. After experience overseas he joined the South African branch of a large British professional electronics company in a research and development facility. Here he headed a team that won the Industrial Development Corporation Gold Award for the first HF frequency hopping radio. He retired as a technical director of a later derivative of the company.

VERTREES MALHERBE is a Cape-based historian whose research has focused mainly on that region. She is currently going through the letters that she wrote to her parents after her arrival in South Africa, from the USA, in 1952. For the first ten and a half years she and her family lived in Durban; thus Natal was the site of her early impressions and experiences in a new country.

SIBONGISENI MKHIZE studied history at the University of Natal and joined the Natal Museum as an historical anthropologist in 1997. There he completed a Masters Degree on “African resistance politics in and around Pietermaritzburg” the following year, before leaving for a spell at the Durban Local History Museum in 1999. He returned to Pietermaritzburg as head of the Voortrekker Museum and was then appointed CEO of the Market Theatre Complex in Gauteng. In 2011 he moved to Cape Town when he was appointed to his present post as chief executive of the Robben Island Museum. He retains a deep interest in liberation history and is at present working on a doctoral biographic study of Edendale’s Selby Msimang.

ANIL NAURIYA studied economics, qualified for the Bar and has, since 1984, been counsel at the Supreme Court of India and the High Court of Delhi. He has written on contemporary history and politics in India and has contributed to various books and journals, the latter including the *Economic and Political Weekly*, Mumbai and *Monthly Review*, New York. In recent years, he has focused increasingly on struggles in Africa.