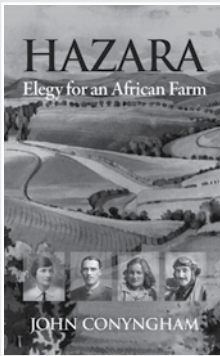
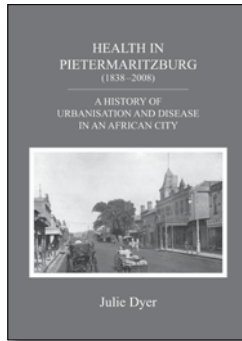


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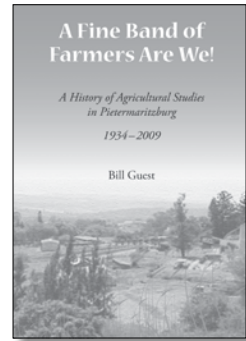
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Hazara, a lyrical and multi-layered tapestry of Anglo-South African life. John Conyngham (2016).



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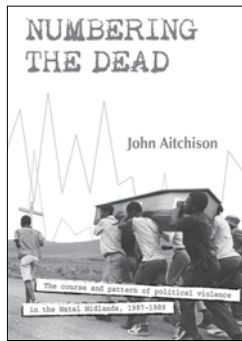


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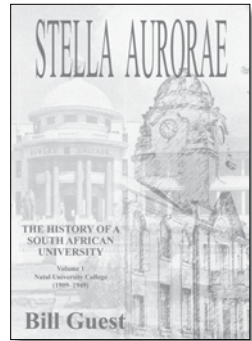


Standing on Street Corners: A history of the Natal Midlands region of the Black Sash. Mary Kleinberg and Christopher Merrett (2015).

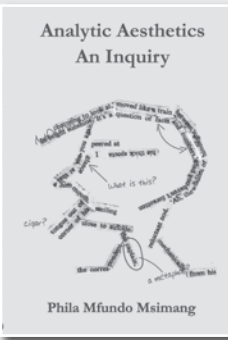
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Numbering the Dead: The course and pattern of political violence in the Natal Midlands, 1987–1989. John Aitchison (2015).



Stella Aurorae: The history of a South African university. Volume 1 Natal University College (1909–1949). Bill Guest (2015).



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Analytic Aesthetics: An inquiry. Phila Mfundo Msimang (2011).